

Friday August 9 2013

8.30 Registration: Hyatt Regency Conference Room (HRC)
Welcome

9.00-10.30 **Plenary Session**
Chair: Margot Backus (U of Houston)

Ed Madden (U of SC): Title

10.30-10.45 Refreshment Break

10.45-12.00 **Session 2** HRC

Degenerate Aesthetics

Chair: Spurgeon Thompson (Fordham U)

Patrick Bixby (ASU): Wilde, Nietzsche, and degenerate modernism.+

Marion Quirici (SUNY Buffalo): Eugenic aesthetics: the Revival, the Rising, and the regulation of sexuality in post-Independence Ireland.+

Claire Barber (U of Illinois at UC): Language games and social exclusion in *Watt* (1953) and *Eva Trout* (1968).

12.00-1.00 Lunch

1.00-3.00 **Session 3** HRC

Round Table: Queer Irish Diasporas

Chair: Seán Kennedy (Saint Mary's University)

Panel members: TBA

3.00-3.15 Refreshment Break

3.15-4.30 **Session 4** HRC

Queer Irish Times

Chair: Cormac O'Brien (UCD)

Margot Backus (U of Houston): Childhood as queer archive in *The Velvet Goldmine*.+

Sarah McKibben (Notre Dame): Queering Early Modern Ireland +

Brían Ó hAirt (NUI, Galway): Canúint aerach i measc na Gaeilgeoirí--Queer lingo used among Irish speakers+

4.30-4.45 Refreshment Break

4.45--6.15 **Session 5** HRC

Queer Irish Diasporas: the Green Atlantic

Chair: Patrick Mullen (Northeastern U)

Henry Abelove (Harvard U): George Berkeley: Slavery and Marriage

John Waters (NYU): 'Utopia is a queer place, surely'.

Marjorie Howes (BC): Queer Irish Diasporas and Slavery

6.15 **Screening**
Brendan Fay

7.15 Wine Reception (TBA)

Saturday 10 August 2013

9.00-10.30 **Plenary Session** HRC
Chair: Joseph Valente (SUNY Buffalo)

Tina O'Toole (UL): Title

10.30-10.45 Refreshment Break

10.45-12.00 **Session 7** HRC
Queer Irish Republic(an)s
Chair: Patrick Bixby (ASU)

David Squires (SUNY Buffalo): Casement's queer archive: paper, provenance, publicity. +
Timothy Madigan (St John Fisher College): 'The ghost of Roger Casement is beating on the door': fictional representations of
Casement's trial and *The Black Diaries*. +
Spurgeon Thompson (Fordham U): Ernie O'Malley: queer contexts of an Irish Republican autobiography.

12.00 -1.00 Lunch

1.00-2.15 **Session 8** HRC
Queering Irish Culture
Chair: Marion Quirici (SUNY Buffalo)

Andréa Caloiaro (Valencia C): Masculinity, militarism, and the geopolitical boundaries of sport in *The Crying Game*. +
Ronán Crowley (SUNY Buffalo): A tool I had missed: queering the zoosexual in Havelock Ellis and *Ulysses*.+
Seán Kennedy (Saint Mary's U): Reconciling queerness in *The Most Fertile Man in Ireland*. +

2.15- 2.30 Refreshment Break

2.30-4.00 **Session 9** HRC
Queer Diasporic Performance
Chair: Ronán Crowley (SUNY Buffalo)

Cormac O'Brien (UCD): Title +

Gregory L Chwala (Indiana U of Pennsylvania): Crisis and community: queer Irish diasporas in *Albert Nobbs*.+

Marta Cook (Independent Scholar): De-gentrifying lesbian music: diasporic perspectives on assimilation and identity from a queer traditional musician. +

4.00-4.15 Refreshment Break

4.15-5.45 **Session 10** HRC

Queer Diasporas in Popular Culture

Chair: TBA

Anne Mulhall (UCD): Title

Patrick Mullen (Northeastern U): Queer cosmopolitans: out of the pantry and onto the pitch.+

Eoin Devereux (UL): I can have both? Queer readings of Morrissey. +

5.45-7.00 **Session 11** HRC

Queer Irish Writing

Chair: TBA

Gregory Castle (ASU): Quare bodies in queer places: zones of indistinction in Irish fiction+

Megan Faragher (U of East Tennessee): Queer bullfighting and anti-fascism: Kate O'Brien's interwar work. +

Ellen Scheible (Bridgewater S U): Imperialism and the aesthetics of confrontation in Oscar Wilde +