

ANDRÉS ARTEAGA, PhD
Associate Professor
Department of Languages and Cultures
Saint Mary's University, 923 Robie St., Halifax, NS.
B3H 3C3 / Canada
Office (902) 420 5811 / Fax (902) 491 86 94
andres.arteaga@smu.ca

Since I started working at Saint Mary's University I have been teaching undergraduate courses on *Spanish Language and Literature, Latin American Culture, Latin American Travel Literature and Postraumatic Literature Latin American*. I have published a monograph on Colombian author Álvaro Mutis and published per reviewed articles on contemporary Colombian authors Álvaro Mutis, Pablo Montoya, Margarita García Robayo among other Latin American writers.

My current research is focused on the exercise of writing after social and individual trauma, especially among victims of political violence in Colombia through testimony and through autofiction. From this research experience I have published *Voces de la pandemia: Stories written during the COVID19 pandemic by the Hispanic Community in Atlantic Canada* (2022), *Phoenix's Haven: The End of a Night of agony. Writings about war and reconciliation in Colombia*. (2016) and *Notas Viajeras. Escritura de viajes y testimonio* (2013). Currently I am working as a volunteer on a project on *Digital storytelling* as part of the Wellness group program at ISANS.

ACADEMIC CREDENTIALS

University of Ottawa
(2006 – 2011)

Ph.D. in Spanish Literature

Thesis Title: *¿Las fiebres?.....ya las tengo!: Melancolía y fading del yo en tres textos de Álvaro Mutis.*

Université de Paris VIII

Vincennes- Saint Denis

(1997 – 1999)

Master in Psychoanalysis and clinic (D.E.A)

Universidad de

Antioquia (Colombia)

(1991 -1996)

B.A in Psychology (Honors)

HONORS, SCHOLARSHIPS AND RESEARCH GRANTS

2020 – 2022 Change Lab Action Research Initiative Grant (CLARI)

2018 - 2019 SoTL Teaching Award

2018 - 2019 FGSR Grant Saint Mary's University

2017 - 2018 FGSR Grant Saint Mary's University

2015 – 2016 FGSR Grant Saint Mary's University

2011 – 2013 SSHRC Atlantic Metropolis Pilot Research grant

2011 – 2012 Saint Mary's University Internal research grant

2009 – 2010 Saint Mary's University New Faculty Start-up grant

2007 – 2009. Gaston Héon Scholarship (Canadian Institute.University of Ottawa)

2007 – 2008. Ontario Graduate Scholarship

2007–2008. University of Ottawa' s Excellence Scholarship

2006–2010. Entrance Scholarship for excellent academic achievement,(University of Ottawa)

1998 – 1999. ALFA Program Scholarship (European Union)

TEACHING

Saint Mary's University

Undergraduate Courses (sample)

Dictatorship and memory in Latin American Literature

SPAN1100.0 *Introduction to Spanish Language*

SPAN 2204 *Intermediate Spanish I*

SPAN 3310 *Latin American Culture*

SPAN 3312 *Introduction to Latin American Literature*

SPAN 3307 *Advance Spanish Conversation Trough Film*

SPAN 3320 *Latin American Travel Literature*

Graduate seminar

MA in Global Development Studies

Narratives of Peace and development in Colombia
(Field School)

SCHOLARSHIP

REFEREED PUBLICATIONS

Monograph

Arteaga, Andrés (2019). *Levaduras de destrucción. Melancolía y desvanecimiento del yo en la obra de Álvaro Mutis.* Editorial Biblos. Buenos Aires. 228 pg.

Book chapters

Arteaga, Andrés (Forthcoming, 2024). “Ojos de niño roto” Abuso y muerte del padre en *Lo que no aprendí* de Margarita García Robayo (2014). In: Pollarolo, G. Paz-MacKay, M. Pifano, D (Eds) *Cuando escribo yo ¿Hablo de mi? Narrativas y poéticas del yo.* Editorial PUCP, Lima.

Arteaga, Andrés (2016). “De la memoria crítica a la memoria traumática” En: Valderrama, Adriana (Ed). *La Justicia de la Memoria.* Editorial Universidad Pontificia Bolivariana,

Medellin.

Arteaga, A. and Esleben, J. (2013). “The Myth of Enlightenment in Preindependence New Grenada: José Celestino Mutis and Alexander Von Humboldt Encounter in 1801” In: Oliver Lubrich/ Christine Knoop (eds.). *Cumaná 1799. Alexander von Humboldt’s travels between Europe and the Americas*, Bielefeld: Aisthesis, 2013. (Print)

Arteaga, A. and Esleben, J (2010). “De semillas, ciencia y política: Las relaciones ambivalentes de Alexander von Humboldt y José Celestino Mutis con el movimiento de independencia en la Nueva Granada”. In: Lillo, G and Urbina, J.L. Eds. *De Independencias y Revoluciones: Avatares de la modernidad en América Latina*. Santiago de Chile: Lom ed. (Mayo 2010) Print.

Refereed Journal Articles

Arteaga, A. (under review, 2023) “Mis temas suelen tener que ver con la incomodidad y la ambivalencia de habitar territorios familiares. Entrevista a Margarita García Roballo” *Visitas al Patio. Revista de Estudios de Lingüística y Literatura*. Universidad de Cartagena (Colombia).

Arteaga, A. (2019). Las improntas de la infamia en *Los derrotados* de Pablo Montoya. *Revista de Estudios Colombianos*. Vol. 54 (July-December 2019).

Arteaga, A. (2019) “Un fatalismo lúcido” Melancolía y *Spätzeit* en el relato “La muerte del estratega” (1985) de Álvaro Mutis. *Letras Hispanas*. U of Texas. Vol. 15. 2019.pp.85-101.

Arteaga, A. (2014) “Melancolía y desvanecimiento del yo en el poema “El husar” (1953) de Álvaro Mutis”. *Affectio Societatis. Revista de Psicoanálisis*. Departamento de Psicoanálisis. Universidad de Antioquia. Vol. 11. N.21. (July – December 2014).pag. 9-25.

Arteaga, A & Martins Gamma, Lucas (2013). “The concept of cultural transfers and reflections about Brazilian versions of English rock songs” *Diálogos. Revista de Estudos Culturais e da contemporaneidade*. N.10. Novembro – Dezembro, 2013. UPE/ Faceteg – Garanhuns – PE – Brasil.

Arteaga, A.(2008) "El cuerpo travesti como urdimbre neobarroca y desecho en la novela Cobra (1972)

de Severo Sarduy". *Affectio Societatis*. Revista de Psicoanálisis. Departamento de Psicoanálisis. Universidad de Antioquia Vol. 5 N. 9 (December 2008) Web

NON REFEREED PUBLICATIONS

Arteaga, Andrés & Dam-Mazzi, Magali (2022) *Voces de la pandemia: Stories written during the COVID19 pandemic by the Hispanic Community in Atlantic Canada*. Aguamala Editorial, Halifax 2022. E-Book

Arteaga, A. (2016) (Ed) *El Refugio del Fenix: El Final de una noche de agonía. Textos sobre Guerra y reconciliación en Colombia / Phoenix's Haven: The End of a Night of agony. Writings about war and reconciliation in Colombia*. Broken Jaw Press, Fredericton, Canada. 2016. (Print)

Arteaga, A. & Rozotto, David (2013). *Notas Viajeras. Escritura de viajes y testimonio. Nuevos Autores Latino-Canadienses*. Brokenjaw Press, Fredericton, Canada. 2013.(Print)

RELEVANT RESEARCH EXPERIENCE

Current Research projects

2022 - 2026

Trauma Narratives and collective resilience among organized groups of women in Colombia after the implementation of the peace agreements between the FARC guerrillas and the Colombian government

Funded by: Saint Mary's Faculty of Graduates Studies and Research (FGSR) Internal Grant

Multiyear research project in collaboration with colleagues from Universidad de Antioquia (Colombia) on trauma narratives and collective resilience among groups of women in Colombia after the implementation of the peace agreements between the Colombian government and the FARC Guerrillas in 2016. The first part of the project is focused on a group of rural women in the town of La union (Province of Antioquia). During the summer of 2023 alongside with MA

student Laura Sarmiento we collected the data conducting interviews and using participant observation research methodologies that is being analysed during the fall of 2023 and the winter of 2024. This project is part of Ms. Sarmiento's MA thesis on Global Development Studies at Saint Mary's University for which I am her thesis supervisor. In 2024 – 2025 I will conduct interviews with a group of women ex-FARC members who signed the peace accords with the Colombian government. We will study their collective strategies to reintegrate into civilian life and the mechanism to cope with different traumatic experiences lived during their time with the guerrillas.

2020 -

Historical trauma, critical memory and post-conflict in 21st century Colombian émigré literature. (On-going research project)

This research project explores: 1) the formal qualities of 21st Century Colombian fiction and its critical departure from the literary conventions privileged in “*las novelas de la violencia*”; 2) the contributions of new narratives to the configuration of a critical historical memory and to the process of working through trauma (i.e. through bearing witness, engaging the multifaceted voices of victims, and deploying ethical and textual strategies of non-closure; 3) the tensions and synergies between testimony and fictionalization; and 4) the effects and implications of a transnational sensibility on *émigré* literature's engagement with Colombia's history of political violence.

2014 - 2016

Narratives of resistance, dignity and historical memory. Ave Fenix' Creative writing workshops at Casa Museo de la Memoria (Medellin, Colombia)

Research project on testimonial literature among a group of Colombian women victims of political violence. As a result of this I published a bilingual collection of seventeen texts in Spanish and English written by some of the workshops' participants

Funded by *CASA MUSEO DE LA MEMORIA* and *UNIVERSIDAD PONTIFICIA BOLIVARIANA* (Medellin, Colombia)

2011 – 2013

Writing on trauma: Testimony and autofiction among Latin Americans in Atlantic Canada and Colombians living in rural areas

Research project on the exercise of writing about events such as political and social conflicts, war, exile and the experience of immigrate to Canada experienced by Latin Americans in Atlantic Canada and Colombians living in rural areas.

Funded by *SSHRC (Social Sciences and Humanities Research Council of Canada) through the Atlantic Metropolis Pilot Project Research Grant and Saint Mary's University Internal research Grant.*

2010 – 2011

Interviewing Álvaro Mutis in Mexico City and data collection in Mexican libraries on Mutis' scholarly

As part of my doctoral dissertation I encounter Álvaro Mutis in his residence in Mexico City where we discussed various aspects of his work. I also did an extensive research in libraries and archives looking for scholarly produced by Mutis or about his work only available in Mexican journals and newspapers.

Funded by *Saint Mary's University Internal New Faculty Start-up Grant*

2006 – 2009

**Doctoral Researcher
University of Ottawa**

Canada Chair in Cultural and Literary Transferts
Chair Holder: Prof. Walter Moser

**Research Assistant
University of Ottawa**

University Research Chair. Canada: Social and cultural challenges in a knowledge - based society. Chair Holder: Prof. Patrick Imbert. Département de Français. University of Ottawa

SERVICE

University and Department Committees

Latin American Studies Program (Faculty of Arts. Program Committee)	(2009 –)
Global Development Studies (Faculty of Arts. Graduate Program)	(2020 -)
Decolonization and Diversity Committee (LC Department Committee)	(2019 -)
Peace and conflict studies (Faculty of Arts. Interdepartmental Committee)	(2022 -)
SMUFU. Scholarship committee.	(2021-)
Intercultural Studies (LC Department. Review committee)	(2022 -)

Contributions to the profession and the community

Canadian Association of Hispanists (Atlantic Provinces Vocal)	(2020 - 2023)
Atlantic Provinces Association of Hispanists (Past president)	(2020 – 2023)
International Association of Colombianists (Member)	(2006 -)
Red de Memoria de América Latina (Member)	(2023 -)