

3:30 -4:15

Panel 5 –

Speaking to the Dead: Journeys Through Metaphor and Identity

Laura Brown, Chair

Euan MacDonald, BA, English

Hermeneutics of Contempt: Prosaic Sins of Emptiness in James Joyce's The Dead

Jaiden Kariuki MacDonald, BA Honours Anthropology

Honouring the Past to Understand the Present: An Exploration of Burial and Funerary Practices in Membertou First Nations in the 20th-21st Century

Silas McLean, BA Sociology, minor in Philosophy

Deadnames: More than just a phrase

4:30 -5:15

Panel 6 – Multivocal Storytelling

Laura Brown, Chair

Amy Morton, BA Honours French (Languages and Cultures),
minor in Sociology

Identity, Gender, and Resistance in French Rap: The Case of Casey

Paris Woodland, BA Honours French (Languages and Cultures),
minor in Mathematics

The Redistribution of Power in Little Red Riding Hood

M. Puddu, MA Atlantic Studies

Forced Between Worlds: Double Consciousness and Etuaptmumk in The Berry Pickers, by Amanda Peter

5:15

CLOSING REMARKS

Laura Brown, MA History

Our thanks to the Alumni Office for supporting this event.
Thanks also to our student presenters and alumni guest speakers.



Faculty of Arts

2026 Student Conference

March 27, 2026 | Sobey 260



9:30-9:45

Welcoming Remarks

Dr. Sara Malton, Associate Dean of Arts, Research and Faculty Support

10:00-10:45

Panel 1 – The Art of Propaganda

Lauren Hawes, Chair

Alexis Vickers, MA History

Propaganda and Purity: The Story of the 1937 Degenerate Art Exhibition

Grayson Kennedy, BA Honours English

Literature as an Interactive Site: An Argument Against Plato's Republic

Alexander Brozek, BA Political Science, minor English

Imagination and Propaganda: Literature as the Path to Revolution

11:00-11:45

Panel 2 – Identity Formation in the Maritimes

Alexis Vickers, Chair

Alex Stokes, MA Atlantic Canada Studies

A Bridge to the World: The Fixed Link, Educational Reform, and the Reimagining of Place in Prince Edward Island's Curriculum at the Turn of the Millenium

Lauren Hawes, MA History

'Forestering' Powerful Bonds: Forestry and Technology on Nova Scotia's Eastern Shore, 1850-1985

Alexandra McCaw, MA Atlantic Canada Studies

Tartan's Role in the Tartanisation of Nova Scotia: 1920-1960

12:00 -1:00

LUNCH Panel – “Where Can an Arts Degree Take Me?”

Dr. Nicole Neatby, Chair

Brooke Chandler BA'20,

Human Rights Officer, Nova Scotia Human Rights Commission

Majors in Criminology and Sociology, minor in Social Justice & Community Studies

Andrew Jamieson BA'15, Staff Lawyer, Nova Scotia Legal Aid

Honours Psychology

Julie Naugler BA'20 MBA'24, Senior Sales Leader, Halifax Tides FC, Atlantic Canada's first professional women's soccer team

Anthropology major and Certificate in Health, Wellness and Sport in Society

Kirby Ross BA'17 MA'20,

Curator of Marine History and Registrar, Nova Scotia Museum

Honours and MA, History

1:15 -2:15

Panel 3 –

Difficult Histories: Preservation, Representation and the Public

M. Puddu, Chair

Laura Brown, MA History

Lifecycle of Canadian Holocaust Museums

Emily Burke, BA Languages and Cultures

Legislation, Looting, and Lack of Support: An Analysis of Guatemalan Cultural Property Protection in the Twentieth and Twenty-First Centuries

Beatrice Labe Lary, BSc Computer Science and Business Administration

Digitizing Africville: Preserving Community Memory Through Digital Archives

Emilie MacKenzie, BA English and History

Saving Historic Places

2:30 -3:15

Panel 4 – Digital media: Blurring the Lines

Alexandra McCaw, Chair

Alexandra Mary Campbell, BA Honours Anthropology

The Virtual Medium, an Analysis of the User-Avatar Relation Study through Identity and Agency

Angus Mancini Miller, BA Honours Philosophy, minor in English

Abstraction, Despair, and the Individual: A Kierkegaardian Framework for Understanding Social Media

Sarah Delorme, BA Honours Sociology

Hidden Exploitation in the Age of AI: Human Labour Supporting Digital Modes of Production